FACULTY NEWS

+ Professor Andy Brick recently conducted the score for the widely-acclaimed video game, “Civilization: Beyond Earth” with the Filmharmonic of Prague. In addition, he presented the theoretical constructs of his “Sim City” score at the National Conference of The Society For Music Theory.

+ Professor Ricky Graham recently gave a guest lecture at MIT on his research on live performance systems, performed an original piece at the SEAMUS 2015 Conference at Virginia Tech, and will also have two papers accepted to the NIME 2015 Conference at LSU at the end of May.

PROGRAM HAPPENINGS

+ Sound Recording IV, run by Professor Harari, just wrapped up their remix project with recent Bar/None Records signee, indie rock band Breakfast in Fur. Student-produced renditions of several of the bands tracks ranging from pop-rock, cinematic, and smooth jazz were presented earlier this month to label owner Glenn Morrow. The band had just released their full-length debut, “Flyaway Garden”. The class has also recorded Bryan Bennynghove and the Hangmen at Water Music and are currently mixing their sessions for a final project.

+ Ableton in Education made a stop at Stevens last Wednesday, bringing hands-on experience to both Stevens students along with some of the NYC electronic music community. Certified Trainer Ben Casey, provided a primer on the software and answered a range of questions from Stevens-centric users while, later that night, Adam Rokhsar of Utami led an engaging presentation on his work integrating visual arts and sound with Max for Live. Both were reported as impressed with the Stevens Music and Technology community and hope to visit again.

STUDENT SPOTLIGHT

+ Gregg Sgarlata is currently writing and recording with his band, SYKA, for an upcoming EP to be released this summer. The group had recently signed a publishing and artist-in-residence deal with Manhattan Center Productions and are working with Kareem ‘Jesus’ Devlin from Lady Gaga’s backing band, Hilary Duff and Daughtry songwriter Kathy Sommer, and star of Rock of Ages, Constantine Maroulis. More news about SYKA can be found on their Facebook page.

+ Freshman Harry Patterson has produced the music and sound effects for Fatal Flight, an online 3D Space Shooter game designed by Ethan Redd. The game is now featured on Newgrounds at newgrounds.com/portal/view/654018

+ Aryan Mahyar, under the moniker X-Phaze, recently entered a contest for TeamBackPack, an underground artist platform, and has been invited to Los Angeles, California to compete in the next stage of the event. He will perform a live cyber with artists there on May 1st-3rd.

OTHER NEWS

+ CAL Soccer games will take place on Debaun Field on April 15th, 20th, and 21st from 9 to 10:30pm and April 28th and May 5th from 8 to 10pm. Please contact Mikkel Christensen to join the CAL soccer mailing list at mchriste@stevens.edu

UP-AND-COMING EVENTS

+ AEC & AC PRESENTS: SPACE JAM // Friday, April 17th 6:30p on Walker Patio // Signups open to Stevens Students, Event free and open to all // Audio Engineering Club and Art Club (both run by Music and Visual Arts and Technology students) has their fourth in a series of successful open mic “jams” highlighting student talent in all majors, diverse performances from singer-songwriter to slam poetry, and a special appearance by free food.

PHOTOS: Ableton, Ally Doyle, Andy Waldron NEWSLETTER INQUIRIES: Danielle McPhatter (dmcphatt@stevens.edu), Andy Waldron (awaldron@stevens.edu)